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THE COLLEGE VOICE

Volume XV, Number 10

Ad Fontes

November 9, 1992

Toll-free number: fundraising magic or callers' refuge

by April Ondis
Associate News Editor

It has been recently discovered that the development office's 800 number has been misused by out-of-state callers who use the toll free service to get connected to the campus telephone system and, once in the ASPEN network, to transfer their call to another extension on campus, with the college picking up the tab.

The development office had a long-distance 800 number which made it possible for people to make donations to the college, and also for alumni to participate in fundraising efforts quickly and easily.

During regular office hours, a caller, dialing 1-800-888-7549, reached a secretary or other personnel in the development office. After office hours, however, the incoming call defaulted to an automatic attendant.

The answering service then gave the caller the opportunity to leave a message for someone in the development office, or in case of emergency, to contact security by dialing 439-2222.

However, by dialing the prefix

'In reviewing the bills we do not see abnormal activity, although calls late at night are a little suspicious.'

— Tom Makofske,
director of Computing and
Information Services

439, followed by any extension number on campus, a caller was connected to any extension, to talk to anyone on campus for an unlimited amount of time, at no charge to the caller.

After research on this article commenced, this option was disabled.

As of Friday, October 30, some people in the Development office were still unaware of this capability. Alison Woods, director of Annual Funds, explained that the incoming 800 number was given out

only to donors; it was not published in the national 1-800 directory.

This limits the potential for callers who do not have business with the development office to use the number.

Woods went on to say she had believed that someone calling into the development office using the 800 number would either contact development office personnel or a "dead end voice mail. I don't see how someone could reach other numbers."

According to Thomas Makofske, director of Computing and Information Services, the charges for the 800 number are dependent upon both the volume and duration of calls, as well as the region from which the call originates.

MCI, which is the carrier of the 800 number, divides the coun-

try into five "bands." Under this system, for example, calls into Connecticut College from California are more costly than calls into Connecticut from New York.

The 800 number is paid for by the Development office budget, which itself is drawn from the college budget and the endowment.

There is a flat monthly fee paid to MCI for the minimum volume of calls. Beyond this minimum, the flat fee is increased by a certain amount per minute per call.

See Toll-free p. 7

Camels net first ECAC men's soccer win!

by Noah Goldner
and Jeff Berman
The College Voice



Junior midfielder Nthato Mokonane vies for the ball in front of Brandeis' goal as Scott Price (14) and Tim Cheney (8) look on in Wednesday's 3-1 quarterfinal overtime victory.

With two overtime wins and a 1-0 squeaker in the playoffs, the Connecticut College Men's Soccer Team won its first-ever East Coast Athletic Conference Division 3 championship this Sunday at Williams College.

"We are the Champions!" is a refrain Williams College students expected to be hearing echoing from all corners of the Williamstown campus with three ECAC Division 3 championships being contested in one afternoon.

Unfortunately for the Purple Cows, the chant (and the trophies) were carried back to Trinity (field hockey), Bowdoin (women's soccer), and Connecticut College, respectively.

Conn's win was its first-ever at Williams and only its third against the Ephemen in eleven games. Conn avenged a 2-0 loss last Saturday at home which determined home field advantage. The win

See Soccer p. 16

Campus reacts to President Clinton

by Susan Feuer
Features Editor

Bill Clinton won the presidential election on Tuesday, winning forty-three percent of the popular votes and receiving 370 electoral votes.

Esther Potter, co-president of the College Democrats, said of the result, "It was the best night of my life to date. It was fabulous, great, all the superlatives." However, the College Democrats do not intend to become inactive after the election. According to Potter, "We're going to have speakers. The *Conn College Review* is going to have a feature with a Republican/Democratic viewpoint in each issue." The group is also trying to get one of the newly elected state representatives to speak on campus and is still hoping to schedule Hillary Clinton to speak. Said Potter, "We're trying to keep the awareness up even though the election is over."

Brett Goldstein, public relations director for the College Republicans, said, "In this election year, we've seen a big movement through MTV to push for Clinton. We feel that due to this big push most of the campus went for Clinton. There is a minority of republicans on campus who made a strong showing for Bush. We're happy for that turnout."

As for the future plans of the

College Republicans, Goldstein said, "We plan to remain fairly active until the next election. The group can serve as an excellent information source for republicans on campus. A political group would serve as an information base for students. We can have a very well-educated campus."

Deirdre Hennessey, president of the College Republicans, said, "We're not totally devastated. President [Jack] Kemp will take over in '96 and we'll be all set."

At a post-election panel, professors Frasure, Swanson and Borelli, of the government department, and Maureen Moakley, professor of government at the University of Rhode Island, expressed their opinions on the result and the election process.

Frasure began by saying, "Starting three to four months back, the

actual outcome of the election became more predictable. It's quite surprising what happened to Bush in view of conventional wisdom of the Republican party."

He asked, "Is the election a blip or is it real? Is this the beginning of a trend?" Frasure believed there were several turning points in the election. One was Bush's selection of Dan Quayle as a running mate in 1988.

"I'm not being facetious when I say this. Many people think that Quayle was a much better campaigner than Bush this year. I think so. But when Bush chose him four years ago, questions were raised about Bush's judgment." He added, "The Democrats had no chance four years ago; he didn't matter then."

Another error that Bush made, See Panel p. 4

Index:
Features pp 4-6
Culture prevails in a
fallen Soviet Union.
Comics pp 6&10

A&E pp 11-13

Play asks "What about
Black Womyn?"

Sports pp 14-16

Field Hockey ends with
a winning season



VIEWPOINT

Risky (new) business?

Students-at-large are circulating a petition this week demanding that Campus Safety officers regularly patrol the arboretum during its open hours.

A collaborative effort of employees and administrators organized this week's "Take Back the Arbo" rally to protest the violence of a few weeks ago.

The College Voice has raised the issue that this college lacks an official escort service, and reporters are asking why there are no emergency call boxes in the arboretum.

And in this week of issue-awareness, the Student Government Association Assembly held a meeting with no proposals.

This seems more than a little odd, given the plethora of policies searching for formulation and student input on the college level. Here are four legislative opportunities within the realm of Campus Safety alone.

According to Michael Gaffney, house senator of Harkness and chair of the Campus Safety Committee, these security issues were discussed with Stewart Angell, the department's director, on Friday, and the group is using the committee process to investigate the logistical questions of change.

Increased participation at the research level is not all bad, but it can also be risky. Security is not an issue to be put on the back burner. Security issues—with students' lives in jeopardy—deserve timely progress.

This year's Assembly held its first mid-semester review a few weeks ago. If the weekly meetings have been a fair indication of the body's progress, SGA appears to be moving in the direction of making officers' reports, committee briefings and action items the agenda's highlights.

With students and administrators taking the lead outside of the SGA system, however, it is clear that the slow, closed committee process is not enough. There needs to be responsive debate based on concrete legislation and discussion based on common information. It is irresponsible to leave these tasks entirely to others. It is irresponsible to settle for less.

THE COLLEGE VOICE

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Not voting is also your right

Letter to the Voice,

Gone are the days of Bermanesque antagonism, and *The College Voice* now has resigned itself to writing heavily diluted, unobjectionable, nonpartisan fodder in its editorial column. Despite the new penchant for moderation, the *Voice* has managed to fall several steps down in its newfound role of merely reflecting mass opinion instead of leading it. This often leads to a "bandwagon" effect whereas the *Voice* simply adds its "voice" to the rest and thus compounds the problem.

Nowhere is this trend more apparent or irritating than in the *Voice's* recent editorial on voting, "A Different Kind of Year Four." (November 2) Every four years we are bombarded from all sides by everyone and everything from newspapers to academics to commentators to now even MTV with this message: We must defeat the evil archvillains Apathy and Neglect and vote to save our country—our very democracy is at stake! People who do not wish to vote are portrayed as lazy, disinterested in life, uncaring, insensible, unpatriotic, and even borderline traitorous.

The other side that is never given a hearing is that there are some very good reasons to abstain; darn good if you ask me. This in no way means that I advocate going back to the days of grandfather clauses; I believe that anyone who wishes to vote should be able to with the greatest of ease. There are proposals floating around in Congress right now to extend voting times and facilitate registration, and I would support any such legislation. However, I firmly believe that the right *not* to

vote is equally as precious as the right to vote.

In my particular case, I believe that in a representative democracy the leaders we elect are there to do exactly that—represent us. If we do not believe that any candidate will represent us adequately and/or reflect our views on government correctly, then we ought to have the right not to vote for any of them. For example, in this presidential election, we had three contenders, who should all be very familiar by now. In my opinion, Ross Perot does not have the ability or temperament to run this country, pure and simple. Bill Clinton, while potentially more competent, disturbs me greatly with his shady past, flip-flops, and notorious slickness, and as a slightly conservative person I must admit that the idea of an unchecked, free-spending Democratic Congress is not one that I relish very much. As for George Bush, there is a very clear record. Aside from a few foreign policy successes, he has reacted to the events in this country instead of shaping them, and by most any standards his administration must be characterized as a relative failure. I do not feel that it sets a good precedent to condone failure with re-election.

I do not believe any of these men share my view of a United States President, and thus I do not feel good about the fact that I indeed was guilt-tripped into voting for one of them. In the future I am determined to abstain if the quality of candidates is similar. As a Government Major who has probably absorbed more information on this year's campaigns than 99 percent of the

people in this country, I am annoyed and alarmed at the fact that most elements in the media perceive such abstention as the act of ill-informed or uneducated deviants whose habits it is their duty to "correct."

I spent last semester in Australia, where voting is mandatory. Never in my life have I met so many people who felt agitated and perturbed at having to join a political process or make a decision that they wanted no part of making, for whatever their reasons. It seems to me that one common trait of totalitarian countries is that people are forced to become involved in government, politics, or the party of the dominant regime in order to better themselves. The constant insulting and goading of us into voting that is heard from every conceivable source smacks of Big Brotherism. The establishment should finally do what General Motors did earlier this year—lay off!!!

Sincerely,
Kevin Kornreich
Class of 1993

Cleaning staff offers thanks

Letter to the Voice,

The Housekeeping Staff would like to take this opportunity to thank the staff of *The College Voice*, the Housefellows and all students involved, for their outstanding support in trying to assist us with problems we are encountering. It is greatly appreciated!

Sincerely,
The Housekeeping Staff

Support the life rights of children

Letter to the Voice,

I would like to congratulate Chris Delvaille for his courageous letter in last week's *Voice*. ("The other side of the issue," *The College Voice*, November 2, 1992) At last, we have an opinion on the abortion issue from someone who knows first-hand why it is wrong. I sincerely hope that it causes those who argue for abortion rights because of the "difficulty" of adoption to rethink their position.

Like Chris, I used to feel that abortion was a woman's prerogative, since that's all they tell us around here. The

"discussion" of the political implications of abortion which was sponsored by the Everywomyn's Center is a good example of this campus' one-sidedness. The panel of five speakers was outrageously stacked; four of them were pro-choice! In the face of such an imbalance, no one could argue that both sides were fairly represented. All we had was a farcical three-ring circus in which one person tried to present his views and four people shot him down.

No wonder this campus is so pro-choice; no one listens to anyone who isn't. People like to hear nice,

happy slogans like "Women have the right to control their own bodies" (which no one disagrees with anyway), not unpleasant, yucky sayings like "What about the rights of the unborn infant?" and "It's a child, not a choice" which, God forbid, may actually lead to some evaluation of our beliefs. It's about time people started finding the courage to think about the fetal body in question here, the one whose very life is at stake.

Sincerely,
Dan Mathews
Class of 1993

Soul Brown IM football team demands retraction

Letter to the Voice,

It was bad enough to have to play in a league full of over-competitive, whining, wanna-be athletes who run up the score against nice guys like us. As if our fragile egos weren't damaged enough on the field, we then had to pick up the *Voice's* so called "sports section" and read a heap of outright lies and blasphemy!

While our legal counsel has not yet filed suit, we are currently considering this option.

For the record, we did "officially reach the endzone" against KTK on October 13. Furthermore, our stunning forfeit victory against Farrell's Heroes on October 27 was not the "first win in franchise history;" unknown to your flawless

sports writers, this was the second shutout forfeit victory. In all fairness, the Soul Brown family demands a full retraction and public apology.

In the snide words of a misinformed *Voice* reporter, "congratulations fellas!"

Sincerely,
The Soul Brown Family

Correction:

The Soul Brown Family did reach the endzone against KTK on October 13, and the team is correct that there have been two forfeit victories. IM Update is compiled and written by staff members of the Intramural Department, not sports reporters for *The College Voice*.

CONNTHOUGHT

Clinton's promises may turn hollow

I would like to interrupt the Clinton/Gore celebration at Connecticut College before some student or faculty member seriously injures themselves doing backflips in the Arbo. Republicans on this campus are being told that conservatism is on the decline and that this election represents an ideological shift to the left. However, the fact that more Americans find themselves "concerned" than "optimistic" on the impending Clinton presidency indicates that Clinton won this election more by default than due to the enormous excitement over the "new covenant."

There are three main reasons why the Republican Party and George Bush lost the White House. They are:

1 - The excellence of the Clinton campaign. The real heroes of this election year were James Carville, Ron Brown and the people who made this big

repudiation of Reaganomics or confuse Bush's economic policy with that of his predecessor. Allegedly twelve years of "trickle down neglect" has left the U.S. badly in need of investment and infrastructure. The problem with this hypothesis is that "investment" has increased 37 percent under Bush and under Bush we have witnessed enormous taxing and spending increases. Bush's breaking on the no new taxes pledge not only impeded economic growth but doomed his chances for four more years. The Republican Party was unable to really assault Clinton's proposals for taxing and spending increases because of the "read my lips" debacle and was left with family values and questions of character as the best hopes for holding onto the executive branch.

3 - The success of Ross Perot. Conventional wisdom says Perot had little impact on the election's outcome. However, when one considers that Bush lost eleven states by four percentage points or less, it seems plausible that the race could have had a different outcome if the little Texan stayed home. It is difficult to imagine Bush losing the closely contested states of Tennessee, New Hampshire, Nevada, Louisiana, Kentucky and Georgia if voters were forced to choose in these traditionally conservative states

between Democrat and Republican. One must also consider that the entire campaign would have been changed if Perot was not involved. Mr. Perot received much of the spotlight and helped negate any traditional ideological advantage by sending both parties to the middle of the political spectrum, scrambling for middle America's votes. With Perot in the race, Bush didn't even bother campaigning in some states he won in 1988 and changed the entire Republican electoral strategy.

The Democrats may indeed succeed in bringing the economy around and in dominating the White House for a generation. However, it is important to understand this election was not a rejection of conservative ideas but a shrewd bit of politics by the Democrats who were aided by an ideologically bland President and a bit of luck. If Clinton fails in producing on his plethora of promises, the Democratic Party joyride could be shorter than expected and the GOP will come back stronger than ever in 1996.

Mike Sneedman
Class of 1993

If Clinton fails in producing on his plethora of promises, the Democratic Party joyride could be shorter than expected, and the GOP will come back stronger than ever in 1996.

government, draft-dodging liberal appear to be a moderate. Whether it was the well planned criticism of Sister Souljah, the vitalization of conservative rhetoric when talking of excessive government bureaucracy and regulation, or simply shutting Hillary up, the campaign made Clinton appear to be moderate and made this victory possible. This seems to show that Lincoln was wrong and you can fool all of the people all of the time (if you have the media on your side.) The infamous Republican Party tricksters and character assassins were never able to put a dent in the Clinton armor. No matter how many times Clinton contradicted himself or changed his story on issues like his draft record, the North American Free Trade Agreement, the line item veto, potential tax hikes, and the Persian Gulf War, it didn't seem to break the stride of this political thoroughbred. As long as there was a vice-president who couldn't spell potato, no inconsistencies or concern about Clinton's character and record seemed to raise the ire of the press.

2 - The failures of the Bush presidency. People should not see the faltering economy as a



Graphic by Kathy Burdette

Clinton supporters speak out

Tuesday night was a night we'll never forget. That night America voted for change. Hundreds of us packed Ernst Common Room to watch state after state elect Bill Clinton as the next President of the United States. When CNN announced the final results, the room erupted into cheers. At that moment several myths were dispelled.

It was long believed that America would cling to what was "comfortable but disappointing" rather than take a chance and hope for something better. The sense of hope we felt on campus mirrored that of millions of people across the country. Some embraced Bill because of his economic proposals. Others voted for him because of his fine record with education. Still others chose Bill because of his commitment to ensuring all

Americans have adequate, affordable health care. Whatever the specific reason (jobs, the economy, education, or health care) voters believe that Bill Clinton will put people first.

This may explain high voter turnout across the state and nation. American citizens demonstrated that voter apathy is a thing of the past. More college age students voted in this election than in any before. National voter turnout was the highest since 1960. America has reversed the trend.

In the same way, so has Connecticut College. It's just not true that Conn is as apathetic as we once thought it to be. Time and again that perception was proven wrong over the past two months. Members of College Democrats, the second largest organization on campus, volunteered at phone

banks, registered voters, distributed literature, attended rallies, and hung signs in their dorm windows across campus. Even those students who weren't involved with political groups filled Burdick living room to capacity for the Presidential debates. All of you who participated in any form truly did make a difference.

One final myth dispelled on November 3rd was, according to Rush Limbaugh that "conservatives are indeed the silent majority in this country and that they prove that every four years at the polls." Not this year, Rush.

Esther Potter
Sarah Spoonheim
Class of 1995
Co-Presidents of College Democrats

Apathetic image remains at Conn

We of SOAR (Students Organized Against Racism) were hoping that the students of Connecticut College would challenge their image of apathetic, party-holic children during SOAR's Social Awareness Week.

However, we were disappointed to find that students on this campus have greater interest in attending a party than an event focused on real social change.

During Social Awareness Week, one hundred and fifty students showed up to the Unity Halloween party, while only about one fifth of that number attended the week's keynote speaker, Giancarlo Esposito, as he spoke of each

individual's responsibility in the struggle against racism.

Students at Connecticut College seem to lack the initiative to direct their own learning outside the classroom. The same too small number of students appear at event after event. The ranks rarely seem to include a new face.

Why is this so? Could it be that most of the students believe that all the necessary social change has already occurred? That injustice reigns throughout the campus, the town, the state, and the country?

It is difficult to comprehend how an entire campus could be so blind to the inequality still faced by so

many U.S. citizens today.

It is harder still to understand how those even with an inkling of the injustice perpetrated in this country could sit back and allow opportunities for further education about the problems and the solutions go by without taking advantage of them.

We of SOAR are sorely disappointed in the Connecticut College student body for its apparent indifference to this country's social problems.

Students Organized
Against Racism

FEATURES

Panel explores election process and results

Continued from page 1

according to Frasure, was that he "wasted his political advantage after Desert Storm. He didn't know what to do with his power."

Frasure said, "I think that Bill Clinton ran a superb campaign. The Democratic party was damn lucky that Bill Clinton was their candidate."

"The assumption that Bush would win turned," said Frasure, when Clinton "tore into Sister Souljah" while speaking in front of the NAACP.

"The Democrats tend to have a party that wants to raise taxes. The party appeals to a constituency that benefits from increased government spending. I don't mean just welfare recipients," he said.

Frasure added, "I live in New London, Connecticut. If I didn't pay property taxes I could be making payments on a Mercedes-Benz. Instead, I'm paying money to this hell-hole, stink-pot, cesspool city."

Moakley spoke next saying, "There's two levels of explanation. One is long term. One is that when the economy is bad the person in office loses."

She said, "I have to say that [Clinton's] was a brilliant campaign. The turning point was that Clinton reached out to the cohorts that Democrats had lost and brought them back."

Moakley added, "He did a wonderful job in bringing back young people to the Democratic party."

"The young," said Moakley, "were always cross-pressured." Young people, she explained, supported Ronald Reagan's economic

policies but supported the Democrat's social policies.

Said Moakley, "The support of the Democratic party remains constant with women. What Clinton was able to do is bring back men." Clinton, she explained, also brought back Catholics to the Democratic party.

Swanson said that this election may cause dramatic changes in the Republican party. For example, "Born-again Christians are an important group to the Republican party. How will the coalition of the Republican party come back?"

Swanson answered his own question, saying, "One way is if Clinton fails to turn the economy around."

Continued Swanson, "Assuming Clinton has a degree of success, I wonder how the Republicans will hold the coalition together. That's going to be something to watch in the next four years."

Swanson next considered this year's surprise candidate, Ross Perot, saying, "Ross Perot had an influence on the election, but not on who won or lost. Forty percent of Perot voters said they would have voted for Bush, forty percent said they would have voted for Clinton and twenty percent said they wouldn't have voted."

He added, "In the end I don't think he influenced who won. The turnout of voters was fifty-four percent, up from fifty percent. Is this increased turn out due to Ross Perot? I think it was a protest vote."

"Clearly Perot was an outsider. He is the second most important third party candidate in U.S. his-



Meaghan Stampert/The College Voice

John Ardell, senior, smiles while holding a Bush/Quayle poster. Although the incumbent lost to president-elect Bill Clinton, students both Democratic and Republican joked together when they gathered in Ernst Common Room to wait for the election results to come in last Tuesday night. The event was sponsored by SAC.

tory," the most important being Theodore Roosevelt in the 1912 election, stated Swanson.

Said Swanson, "I'm fairly optimistic that Bill Clinton will be a good president."

Borelli focused primarily on the congressional elections. "There are one hundred new members of the House of Representatives."

According to Borelli, "The state of New York got totally shafted.

The state lost twelve incumbents. They are not going to get their fair share of government funding."

Borelli noted that there are six women senators now. One senator-elect, Patty Murray, is "famous for wearing tennis shoes to everything. She ran as an outsider but is a penultimate insider."

Mosley Braun, the first African-American ever elected to the Senate, ran "the worst campaign ever,"

according to Borelli.

Said Borelli, "I never viewed Bill Clinton as a particularly strong candidate. Clinton won by default."

After the panelists finished speaking they took questions from the audience. Mike Sneedman asked the panel if "this is a bad sign for both parties that Perot got so much support."

Swanson answered, "It's a symptom of the times."

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**SARAH
LAWRENCE
COLLEGE**

FEATURES

A Walker in the PARK

by Sheloham Payne
The College Voice

There are many advantages of being a housefellow, according to Suzanne Walker, the housefellow of Park. Meeting the other housefellows, interacting with the residents in Park, and seeing the 'big picture' of Connecticut College's residential side, are only a few of the perks of the job, says Walker.

Walker enjoys the positive relationships that she has established with her dorm residents. "Although I have friendships with the people in my dorm, they still respect my position as housefellow," she explained.

Some of the key issues that Walker hopes to focus on this year, in her role as housefellow, are creating a greater dorm unity and making people feel comfortable in their dorm life.

Walker commented that she has gained many benefits in her role as a housefellow so far, and that she has grown personally because of this experience. Walker said that she has improved her interpersonal skills, and become stronger in standing up for her own convictions, especially in a group situa-



Suzanne Walker finds her duties rewarding, but still no picnic in Park.

tion. Walker said, "After I've done this I can do anything."

Although the job of being housefellow is rewarding, it is also a challenge. Walker finds herself dealing with noise complaints in the middle of the night, and the difficulty of balancing her schedule between the dorm, academics, sports and the social scene.

Walker is an anthropology major and is double-minoring in women studies and English. She has not only found time to play both field hockey and lacrosse, but to serve as tri-captain for both teams.

Walker is considering traveling to Japan through the study abroad program here at Connecticut College.

Sumner sails into his junior year

by Jesse Roberts
Associate Features Editor

Robert Sumner, a junior here at Connecticut College, is currently taking part in the "Semester at Sea" program of the University of Pittsburgh. He and 475 other students from various colleges around the world are sailing worldwide on a "university cruise" of sorts. Semester at Sea is an actual floating university, inside the S.S. Universe.

"On September 12, 1992, Semester at Sea's S.S. Universe departed from Vancouver, British Columbia, beginning the Fall 1992 voyage," said Paul Watson. The Semester at Sea, sponsored by the University of Pittsburgh, and administered by the Institute for Shipboard Education, currently carries 475 students from various colleges around the world.

Semester at Sea is an academic program, in which students take classes during the day. Students can choose from a variety of courses and disciplines. These course credits can be applied to most colleges worldwide. "The faculty are visiting professors, also form institutions across the U.S. and abroad." The faculty is very experienced in international affairs and they integrate this into all academic courses.

At port, students can choose from a variety of travel arrangements, or they can travel independently. "Each class has a field requirement that the student must component

requirement that the student must complete during the voyage," explains Watson in a press release. "Students on the Semester at Sea program can opt to home-stay with families in the countries, visit universities, travel to places of historic, cultural and religious significance, or simply free travel to experience life in the cities and rural areas," continued Watson. Port stays last usually from three to six days.

The 1800 ton vessel that holds the university, the S.S. Universe, is equipped with classrooms, a library, a theater, a student union, a cafeteria, as well as closed circuit

television capabilities. It also includes a swimming pool, basketball and volley court, and a weight room. All of these provide a form of campus atmosphere for the students during long periods at sea. A student life staff provides activities for such periods of time.

The Semester at Sea began sailing from Vancouver, British Columbia on September 12, 1992. So far it has travelled to Japan, Taiwan, Hong Kong, Malaysia and India. Egypt, Turkey, Ukraine, Spain, and Venezuela remain on this semester's itinerary. It will return to New Orleans on December 22, 1992.



Robert Sumner is spending the first semester of his junior year sailing worldwide as part of the Semester at Sea.

Culture survives the fall of an empire

by Jesse Roberts
Associate Features Editor

On Wednesday, November 4, Efim Grigorievich Etkind, professor of Russian literature at the University of Paris X/Nanterre, presented a lecture titled "The Empire Gone - What Remains?" in the Faculty Lounge of Blaustein. Many students, as well as a great number of the community turned out to see his presentation.

The lecture was the first of four to be presented by the Center for International Studies, the Liberal Arts Department and the Russian Department. All four lectures are sponsored by Nika Thayer of the Vera Townsend Foundation.

Etkind, a World War II veteran, holds a PHD from Leningrad University, where he subsequently taught. A liberal of sorts, Etkind defended and supported a variety of Russian writers and poets, such as the novelist Aleksandr Solzhenitsyn and the poet Iosif Brodski.

He was consequently expelled from the university and the Writer's Union, and was compelled to emigrate in 1974.

Etkind then became professor of at the University of Paris X/Nanterre. "A prolific literary critic and outstanding scholar, he is the author of numerous articles and several books on poetry, prose and cultural and political subjects," introduced the brochure promoting the lectures.

Etkind was politically active during the 1960's and 1970's, mostly in support of free expression, without legal ties.

Helen Reeve, professor of Russian studies, introducing Etkind to the audience, described him as "the first scholar I can think of working today in literary criticism. We invite Etkind because he is perhaps the finest literary scholar of Russian Literature today."

Etkind then took the podium, apologized for his poor English, which was actually quite excellent, and launched into his hour and a half presentation. "What remains,"

asked Etkind, referring to the fall of the Soviet Empire, and the state of the country of Russia today. "There is an opinion that nothing will remain," he continued, "and that all that was created during communism will be forgotten. You know that 70 years of communist power in the Soviet Union is nothing compared to eternity, but it is a very long time for the culture."

Etkind first dismissed the governmental system of the former Soviet Union, saying there was a lack of any order or productivity. The government will not remain, claimed Etkind. "The government was nothing. Their words were nothing, and the politburo was nothing." He compared the government in the previous Soviet Union to a stage; a production where words are said, and actions are made, but nothing is real.

What remained? The culture did, according to Etkind, who outlined its different forms throughout history. After centuries of oppression and dictatorships, from Ivan the

Terrible to Stalin, Russian culture always survived. Etkind spoke of Nazi Germany and its fall after World War II. "[In Germany] remains not their literature. It is not the music, . . . it is only architecture." He paralleled this to the former Soviet Union.

In the "first epoch," 1917 to 1920, it was the placard that survived. In the 1920s, with the implementation of the New Economic Policy "All that happened during the NEP was a terrible disappointment - a disillusion that was tragic." This continued into the next epoch, which lasted until Stalin's rise to dictatorship in 1929. According to Etkind, translations and children's came to the forefront during this period.

From the final epoch in the 1930's, said Etkind, "shall remain the underground and [writings of] resistance."

Etkind continued, finding certain defining aspects of Russian culture from each era, from each new dictator, and each new event. "The chess, the sports and games, the literature for the children, . . . All this will remain."

Certainly, many aspects of the Russian culture will fade away as time passes, but Etkind positively responded to his question, "What shall remain?"; the answer - many facets of the culture will. Culture has a way of persevering, and Etkind's lecture certainly exemplified this.

Etkind will be lecturing on three other topics during his visit to Connecticut College.

On Thursday, November 5, he gave a lecture in French titled "Tsvetaeva in Paris."

On Tuesday, November 10, Etkind will present a lecture titled "Mayakovsky Reassessed" in Russian, and on Thursday, November 12, he will present "Problems of Psycho-poetics" in Russian.

COMICS

calvin and Hobbes
by BILL WATKINSON



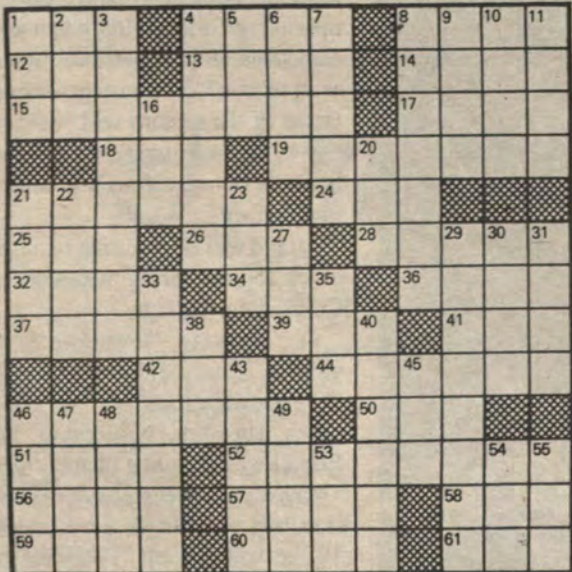
King Crossword

ACROSS

1. Actor Torn
4. Wet
8. Mine entrance
12. Maugham's "Cakes and —"
13. On the briny
14. Mother of Apollo
15. Broadway musical
17. Trim
18. Ballpoint
19. French salad dressing
21. Like some canned tomatoes
24. Soldier's bed
25. Before
26. Continued loud noise
28. Anesthetic
32. Word with wire
34. Peak
36. Painful
37. Abounds
39. Cavity
41. Employ
42. Obstacle
44. Fidgeted
46. Follow a cookbook
50. Caviar
51. Ripped
52. Teacher's favorite
56. Dutch cheese
57. Eng. river
58. First lady
59. Buddies
60. Grape features
61. Sunbather's goal
10. Gleason's "How Sweet —!"
11. Eur. shad
16. Conger
20. Iowa campus
21. Skin
22. Lake or tribe
24. Morse code term
27. Numbers (abbr.)
29. Cat or dog
30. Scottish Gaelic
31. Clarinetist's need
33. Symbols
35. Brit. air arm
38. Glum
40. Imprecations
43. Summary
45. Titanic's signal
46. — on it!
47. Musical passage
48. Soviet sea
49. Virgil's 552
53. Actor Carney
54. One of the Gabors
55. Years in a decade

DOWN

1. Seance sound
2. French isle
3. Personal objection
4. Like some socks
5. Cleopatra's undoing
6. Stingy
7. Lose control
8. Louisa May and family
9. Sandwich shop



Results of Office of Career Service's Graduate Study and Employment Survey of the Class of 1991

Employment	68%	Graduate Study	28%
Arts	13	Arts & Sciences	5
Business/Finance	36		
Communications	12	Professions	
Education	32	Allied Health	3
Government	5	Business	1
Health & Science	5	Education	4
Human Services	11	Law	9
Law	5	Medicine	4
Non-profit	2	Social Sciences	4
Other	1		
TOTAL	122	Not identified	20
		TOTAL	50

College will host collaborative 1993 Special Olympics

by Jennifer LeVan Associate News Editor

The Connecticut chapter of the Special Olympics gives "[mentally challenged adults] continuing opportunities to develop physical fitness, demonstrate courage, experience joy, and participate in the sharing of gifts, skills and friendships with their families, other Special Olympics athletes and the community."

Connecticut College, the U.S. Coast Guard Academy, Mitchell College and the U.S. Submarine Base in Groton will host the 1993 Special Olympic Games on June 11-13, 1993. Participants, after training for weeks, compete for spots on local teams before advancing to regional games and finally the national competition.

In 1969 the Connecticut Special Olympics held its first Summer Games at the University of Connecticut. Eight hundred participants took part in the track and field events; today the Olympics have evolved into a diverse sports competition. Aquatics, soccer, adaptive sports, and powerlifting are some of the sporting events which will be held at the Summer Games this year.

In 1992, over 125 teams and 2,700 athletes participated in 113 events in 13 different sports. Athletes are assigned to divisions according to the ability level they have achieved in the regional competitions. Placing athletes according to age and previous performance allows them equal chances to participate in the Games.

On Friday, June 11, 1993 the U.S. Coast Guard Academy will hold the Opening Ceremonies, which consist of the lighting of the Olympic flame, the parade of athletes, the law enforcement torch run and other entertainment.

The Olympic Tent Town will be on campus for the weekend, providing athletes with cultural and recreational activities, entertainment, computer activities and art competitions. These activities are designed for the athletes and spectators enjoyment throughout the weekend.

The Special Olympics' closing ceremonies will be held at Connecticut College on Sunday, June 13. Connecticut College faculty and administration supports involvement in the Special Olympics by providing the organization with Connecticut College facilities and support.

College reviews toll-free bills

Continued from p. 1

The cost of the toll free service was \$334 in August, \$348 in September, and \$549 in October. In response to the information that it was possible for callers to abuse the 800 number, Makofske initiated a study of that number's billing over the past ten months

"In reviewing the bills we do not see abnormal activity, although calls late at night are a little suspicious," said Makofske.

"If people have been abusing this number, it is [costing the college] just a few dollars. It's not a big deal," he added.

Makofske went on to acknowledge that long-distance outgoing calls from campus offices are unrestricted, but said, "We don't go snooping into bills. We have an honor system at this college. If people make personal calls they are expected to reimburse the college."

Makofske added that using the development office 800 number for personal reasons is just as unethical as "stealing money right out of the cashier's office."

He said, "This is an extremely honest campus," and noted that there have been relatively few problems with misuse of the PIN numbers.

Please recycle



The College Voice

Survey claims 96 percent placement rate for members of class of 1991

More Connecticut college graduates opt for graduate programs

by Michael Dell' Angelo News Editor

A recent survey of Connecticut College's class of 1991 shows that 96 percent of the respondents are either employed or attending graduate school.

The survey was administered by the Office of Career Services, which tracks the activities of each class in the year following graduation. The most recent report contains information from roughly 39 percent of the students in the class.

Of those responding, 68 percent were employed. The remaining 22 percent were enrolled in either graduate or professional schools.

Although the overall number of respondents either attending gradu-

ate school or working represents a 1 percent increase over the 95 percent figure for the class of 1990, 77 percent of the 1990 graduates reported being employed last year. While only 18 percent were enrolled in graduate or professional schools.

Jack Tinker, director of Career Services, said, "Our dramatic increase in enrollments at graduate and professional schools in 1991 is understandable in light of the difficult job market. This is a national trend. As a result of the increased applicant pool nationwide, admission to graduate programs has become very competitive. We are pleased to see such a large percentage of our graduates were either in school or had found jobs."

Tinker continued by citing a liberal arts education as a major reason for student success. Their success "is evident in the fact that our students pursue jobs in so many divergent areas." He also indicated that the college's commitment to preparing students for the global marketplace contributes to the success of the applicants. Studying abroad, proficiency in a foreign language, and working abroad all give the applicants' résumés strong edges.

Tinker said Connecticut College graduates could be selective about the jobs they accepted in this difficult market. Most, he noted, did not simply accept "survival jobs" but chose from positions with the Metropolitan Museum of Art, The Oprah Winfrey Show, Andersen Consulting, Gourmet Magazine, Salomon Brothers, and are participating in such graduate programs as the Eagleton Institute.

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This Week in SG Assembly

by Mike Dell' Angelo News Editor

Julie DeGennaro, Judiciary Board chair, announced that J-Board logs will be delivered this week.

Saveena Dhall, chair of academic affairs, said the vote on standardized faculty evaluations was tabled in the Board of Advisory Chairs until December 1.

As a member of the Diversity Committee, Dhall reported they would be devising a list of courses in the curriculum that deal with diversity issues.

Colleen Shanley, SGA president and member of the Faculty Steering and Conference Committee, reported talks with Catherine WoodBrooks, dean of student life, about reserving Nichols and Strickland houses as alternative student housing for the next academic year. As a member of the Priorities, Planning and Budget Committee, Shanley reported that they are currently working on the next five-year plan. The plan may take over the current five-year plan, now in its third year, if completed by the end of the academic year.

Marisa Fariña, president of the class of 1993 and member of the Educational Planning Committee, will deliver a presentation on the new proposed philosophy of General Education.

Fariña also spoke briefly about the Alcohol Policy and Recommendations committee's work with the President's Office on the proposed alcohol survey, now informational packet, to be sent to parents this semester with the president's letter. See APRC story p. 8.

There is still one position on the Parking Appeals Committee. There were no nominations for the position.

Penny Leisring, house senator of KB, was elected to the Academic Advising and Policy committee.

NEWS



Meghan Stamper/The College Voice

The recent violence in the Arboretum has some students concerned about the informal escort service provided by Campus Safety.

Campus Safety offers ride service College considers creating formal program

By Jennifer LeVan
Associate News Editor

With this semester's reports of crime on the Connecticut College campus, questions have arisen regarding the exact nature of Campus Safety's escort policies for students after dark.

According to Catherine Woodbrooks, dean of Student Life, "Campus Safety escort services have always been in place."

The service, which provides campus rides for students after dark, has been an informal policy of Campus Safety; however, said Mike Gaffney, house senator of Harkness and chair of the Campus Safety Committee, it has never been an official college program.

Joseph Silvestri, associate director for College Relations, said this week, "Increased student interest has led the college to start work on forming an escort policy which the director of Campus Safety, the vice president of Finance and the dean of Student Life will work together on."

The College Voice raised the issue in its regular "Camel Heard" column last week.

Woodbrooks said, "A student-run escort service is an option which would develop a sense of community [among students]." Woodbrooks has observed other student-run escort services at other colleges and believes they work well.

There have been concerns raised by Campus Safety Committee members that this option could place student drivers at risk. In addition, staffing cars with student workers could be problematic. There are, according to Gaffney, still four Campus Safety student worker slots available.

Although the escort service "is not used a lot" according to Woodbrooks, it is available as an option and all students have to do is call Campus Safety. Time constraints are a problem, and students cannot be guaranteed immediate response to an escort call, she added.

When student activity offices moved from Crozier-Williams to Strickland and Nichols houses, students in these organizations were made aware of the after-dark ride option, but no information for the entire campus has been distributed.

The College Voice was not granted an interview with Stewart Angell, director of Campus Safety, this week.

SGA believes alcohol policy survey threatens collegiality

by Emily Strause
The College Voice

In an attempt to stop the controversial alcohol policy survey from being sent home to parents, the Alcohol Policy and Recommendations Committee is working with the Student Government Association to send out a pamphlet that is more informational and less interrogatory.

Marisa Fariña, senior class president and member of the APRC presented to the SGA Assembly the new format that the APRC was trying to follow. This informational packet would contain a summary of Connecticut College's alcohol policy, quotes from students and Campus Safety about drinking on campus, and would finish with questions for the parents.

The initial idea for a survey was developed by Claire Guadiani, president of the college, in response to a request by parents at a panel held during last year's Parents Weekend. The first survey was

brought before SGA in the Spring of 1992 and was strongly opposed. SGA asked that the students be questioned about the policy before the parents. This fall, another survey was shown to SGA, and this also met with strong opposition.

In response to the SGA's concern over the new survey, the new informational packet was developed. Many members of SGA were again dissatisfied with the new pamphlet, as they felt that questions should not be a part of this packet.

One question that caused extreme unrest concerned whether parents felt that they should have a say as to what happens on this campus. Colleen Shanley, president of SGA, was opposed to the idea of questions remaining on the pamphlet. "We don't need parents' influence on campus. We have governing structures in place here." Shanley also remarked that if parents have say in one aspect of campus life, they will have say in other aspects that they are ignorant about. She urged the APRC to "really think about the conse-

quences of the questions."

Sean Podielsky, house senator of Larrabee, said that he saw the questions as a way to help the administration deal with parents who call to complain, rather than as a way to benefit the students. Marinell Yoders, house senator of Blackstone, remarked that if the questions are sent home, the replies back would not be representative because only the parents with radical views would return the questionnaire.

Fariña commented that the only way to stop the administration from sending out the original survey would be to send out something regarding the alcohol policy. According to Fariña, "We're being mature about this. We're not afraid to educate our parents about the alcohol policy."

The APRC will meet again soon to discuss the opinions shared during the SGA Assembly. Because of the strong disapproval voiced by the Assembly, the APRC plans to reconsider exactly what will be sent home.

Faculty propose restructuring numbering to include 400 level courses

by Sulin Ma
The College Voice

The Connecticut College faculty has motioned for an adoption on a "provisional" basis of the renumbering of courses that would move some upper division courses to the 400 level. The actual vote will be taken at the next faculty meeting. The renumbering of courses is expected to be completed in time to be included in the new catalogue being printed for the spring term.

The new course numbering will draw on existing sources, the only difference being that some courses in the upper divisions will be labeled as 400 levels. Also, some faculty members do not believe the current course numbering of independent studies (001, 002) reflect the difficulty, and they will be renumbered at two levels: one at the 200 level, and the other at the advanced 400 level.

Several reasons were cited as the impulse behind this move. First of all, Connecticut College needs to have comparable numbering systems as similar institutions.

Also, some people believe the current lack of 400 level courses put Connecticut College students applying to graduate school at a disadvantage, because many institutions view 400 level courses as more advanced.

Another reason cited for the change was the need to clarify course offerings and provide consistency across the departments. The renumbering would also show the "the greatest scope between introductory and upper level courses."

According to a memorandum issued by Helen Reeve, chair of the Faculty Steering and Conference Committee, "No department shall be required to institute 400 level

courses if the nature of the discipline makes it impractical."

In an interview, Reeve stressed that the changes would "in no way affect our curriculum." She also stated that such changes were simply a matter of "bookkeeping and secretarial" change.

When asked how the student body would respond to the proposed changes, Reeve replied, "I would expect that [the students] would be favorable to it because we are doing it for them."

Differences in opinion resulted from the move to renumber courses. According to a survey conducted last year, ten departments were in favor of the changes, fourteen were neutral and two were opposed to it.

In telephone interviews, many department chairs expressed the belief that renumbering was an issue of minor importance. However, most agreed with John Burton, chair of the anthropology department who said, "if the college decides to move in that direction, we certainly would agree to do the same."

The history department on the whole expressed opposition to course renumbering. According to Bruce Kirmmse, chair of the history department, "We [the history department] see no need for it. It's a waste of time." He added, "No one seems to feel strongly about it."

Currently, the Russian and anthropology departments have already drawn up a suggested renumbering system.

As of now, department student advisory committees have not had the chance to discuss the issue and its impact on various areas such as double majors and minors. According to Saveena Dhall, chair of academic affairs, "If [renumbering] is done, it should be done consistently."

The Camel Heard . . .



"We've got a range war up here!"

- One Campus Safety officer on the walkie-talkie to his colleague, in response to the broken door in Blackstone on the night before Halloween

"It's wrong for us who have an education and who have all the privileges to teach each other how to cheat."

- Claire Guadiani, president of the college, when commenting on financial aid fraud to Time magazine

"It explains why no one knows any chemistry here."

- Bill Frasure, chair of the government department, at Thursday's post-election panel, referring to the acoustics in Brown Lecture Hall, Hale Laboratory.



Members of the college community participated in a march intended to symbolize the community's resolve not to let the recent brutal assault in the Arboretum keep out those who enjoy its serene environment.

Solemn ceremony "reclaims" arbo as tranquil spot

by Michael Dell'Angelo
News Editor

Members of the college community participated in an emotional ceremony Friday to "reclaim" the arboretum. Students, faculty and staff met outside the arboretum gates to, in what was described as a symbolic gesture, show the college and the local community that it belongs to them.

The solemn thirty-minute ceremony was held in response to the sexual assault that occurred there on October 23. A 22-year-old local woman who was walking through the arboretum with her daughter and her niece was sexually assaulted. Wayne Treat, the only current suspect has been apprehended in Florida.

Camera crews from channels 3, 8 and 30 and local print media covered the event. Approximately four dozen people met at the arboretum gates to take part in the ceremony.

They then marched to the amphitheater where William Niering, acting president of the college, addressed the crowd on the importance of both the public gesture and the arboretum itself.

Niering said, "Recently, the im-

age of the Arboretum was marred, and therefore it is the purpose of this very special occasion to symbolically take back or reclaim the arboretum as ours, since it belongs to those who are gentle and loving," he said.

"The arboretum belongs to those who find solitude and inspiration, those who need a hush in the rush—to those who will be challenged to unravel the complexities of the interactions among the myriad forms of life that live here in a harmonious relationship with one another, in contrast to *homo sapiens*, who are still struggling to fulfill this dream."

Bridget Baird, chair of the mathematics department, Robert Hampton, dean of the college, and Steven Schmidt, college chaplain, each delivered a short speech. Each noted the importance of the arboretum and Schmidt called it "a place of healing."

Baird urged those present not to be driven away from the arboretum and said, "We all bear the responsibility if we turn away." The event was developed by Wendy Dreyer, supervisor of the post office, and Claire Gaudiani, president of the college.

College president gains national media attention: Gaudiani lambastes falsified financial aid information

by April Ondis
Associate News Editor

Even when she isn't here, her influence is felt. Claire Gaudiani, president of the college, has gained national media attention—once again—for her criticism of false scholarships.

With today's high college tuition rates, many middle class families are finding themselves in need of financial aid in order to send their children to school. However, some discover that they appear too wealthy "on paper" to qualify for such loans.

Consequently, when filling out aid applications, such families may try to make themselves look less prosperous than they actually are. In order to assist them, there are many financial advisers who have expertise in finding legal ways to maximize their eligibility for financial aid.

This can be accomplished by shifting some of the family's assets

into retirement funds, tax-deferred annuities, or into separate accounts in relatives' names.

This worries Claire Gaudiani, who lambasted this "get whatever you can attitude" in an interview with *Time* magazine, saying that such accounting methods amount to "dirty tricks."

Gaudiani believes that families who shelter their assets in order to qualify for financial aid for college tuition are not only cheating students who are more needy, but defrauding taxpayers and forcing colleges to waste time and money in validating their claims.

According to Gaudiani, it has become an accepted practice for parents to be advised to do this, and are often told how.

"It's wrong for us who have an education and who have all the privileges to teach each other how to cheat," Gaudiani compares this legal activity to looting. Although there is widespread concern that the middle class may be priced out

of college, Gaudiani maintains that any fraudulent practice is unethical.

"It's easy for a lot of people to condemn youngsters who walk into stores that have been blasted open and take things that don't belong to them. Everyone calls that looting, and it's certainly illegal and not appropriate. But when people with \$350,000 incomes shelter that by transferring assets to grandparents and reporting \$41,700 and then qualify for \$12,000 in aid, that's another form of looting."

The United States Congress has responded to the high cost of college tuitions by passing new financial-aid regulations. As of last month, any family, regardless of income, may borrow the entire cost of college with low interest government loans. Federal grants will still be awarded according to financial need, but home equity and family farms will no longer count as a part of a family's assets.

The Camel Connection

— a compilation of other schools' news

Student pleads guilty to SAT perjury charges



Lawrence Adler, a teenager who allegedly paid his friend David Srulovich to take the Scholastic Aptitude Test for him, and then sued the Educational Testing Service when it challenged his scores, has pleaded guilty to two perjury-related charges and will serve a six month jail term.

After his jail term is completed, Adler must perform 100 hours of community service and undergo psychotherapy. Srulovich pleaded guilty to obstruction of justice and will be sentenced at a later date.

Sleep-in protests Oklahoma State University's overnight guest policies

The administration of Oklahoma State University maintains a policy in which visitors of the opposite sex cannot be in student's dorm rooms after midnight on weekdays and 2 a.m. on weekends.

In an effort to change this policy, forty juniors and seniors protested by holding a "sleep-in" during homecoming week in order to gain more on-campus freedom. Many students believe that since they are adults, the administration should allow them more privacy as campus residents.

Information compiled from The Chronicle of Higher Education

COMICS

Doonesbury
BY G.B. TRUDEAU



Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



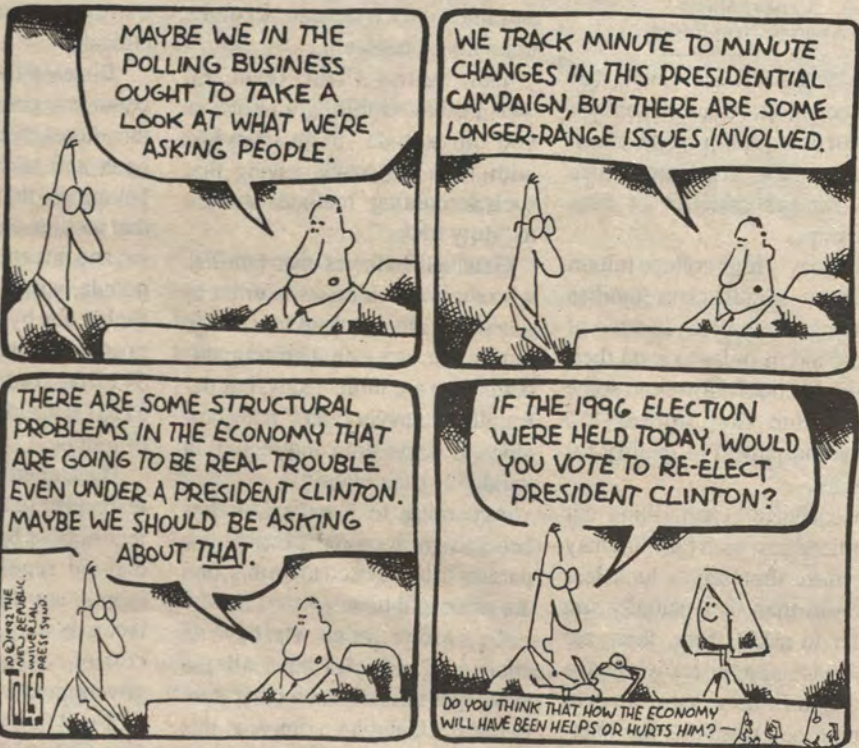
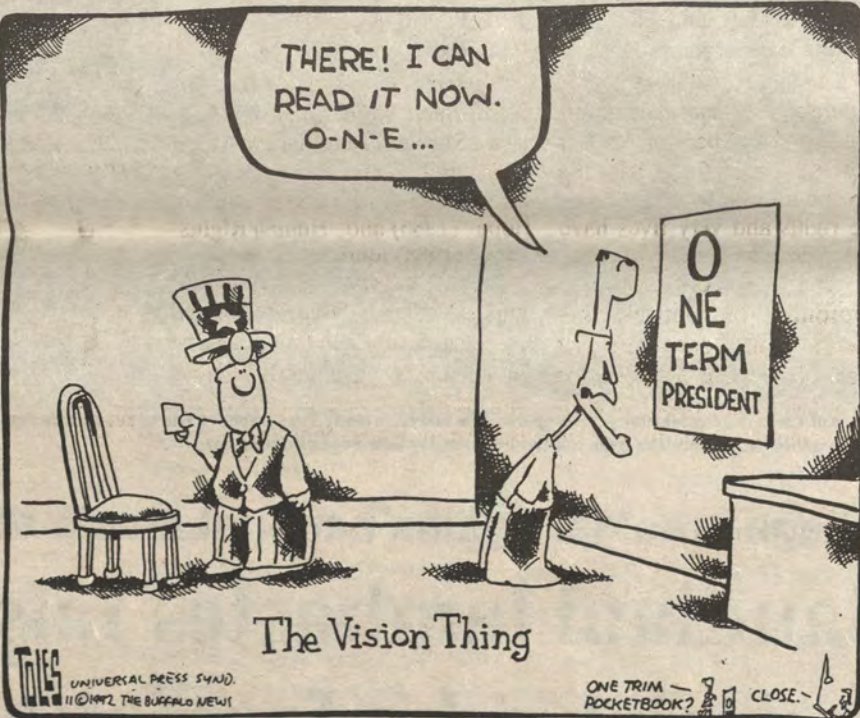
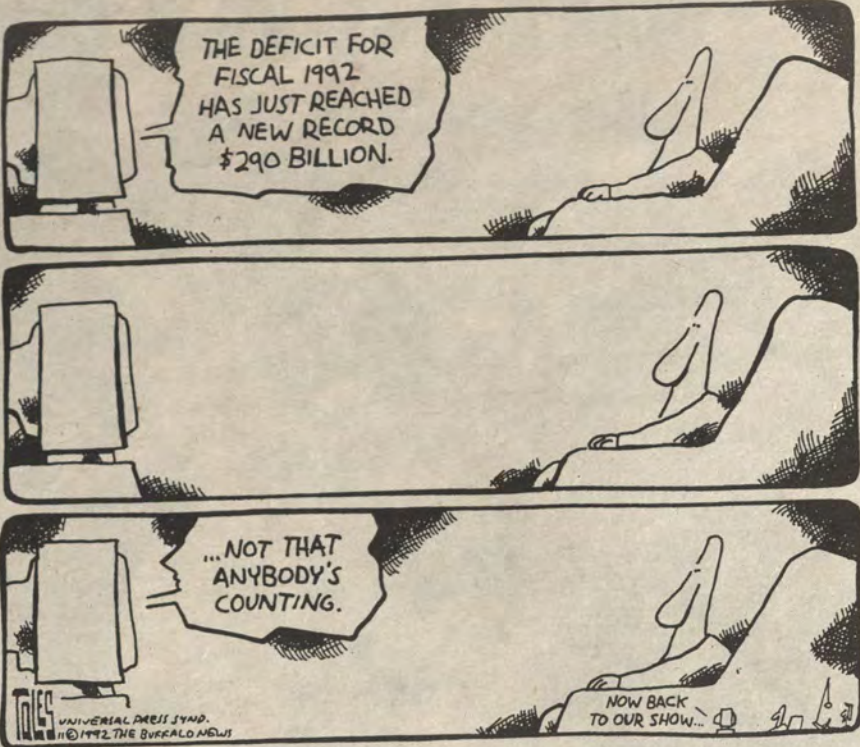
Doonesbury

BY GARRY TRUDEAU



Answers to King
Crossword on
page 6.

RIP	DAMP	ADIT
ALE	ASEA	LETO
PETERPAN	CLIP	
PEN	NICOISE	
PEELED	COT	
ERE	DIN	ETHER
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TEEMS	SAC	USE
	BAR	FUSSED
SCALDED	ROE	
TORE	CLASSPET	
EDAM	AIRE	EVE
PALS	PITS	TAN



ARTS & ENTERTAINMENT

Baez stays vital in a fickle industry

Star from the '60s to perform in Stamford

by Diane Myers
The College Voice

It was a happy, sunny morning at the Newport Folk Festival. The year was 1959, which meant only one thing: the '60s were coming. On that morning, the '60s picked a representative. She was a simple, unassuming 18-year-old girl from Staten Island, born of Quaker parents, who was lucky enough to possess what Robert Shelton, a Boston music critic at the time, called an "achingly pure soprano."

Today, the sonorous sounds of Joan Baez still enthrall audiences of all shapes and sizes. In fact, she'll be performing in Stamford, Connecticut on November 25. The Stamford Center for the Arts has announced that the concert, which was not originally on the seasonal schedule, will be performed at the Palace Theater in Stamford.

What has made Joan Baez more than a passing phase of the '60s? Is it the unique resonance, and galvanizing strength of her voice? Her boundless energy? Or perhaps it's her commitment to individuals whose rights and very lives have been threatened.

Baez has been all over the world, championing the oppressed — undeterred by flags or borders. Her political convictions are reflected in her music, from Baez' first album to her most recent, released in 1990.

Her first tour in 1962 was of Southern campuses. She implemented a strict, anti-discrimination policy and anti-segregation stance by appearing only at black colleges, which prompted a *Time* magazine cover story. In addition to being the Queen of Folk, she became the voice of a generation. Baez marched with Dr. Martin Luther King, refused to pay the portion of her income taxes which would be used for defense purposes, supported the Farmworkers of America, established the Institute for the Study of Nonviolence, was jailed twice for civil disobedience acts in opposition to the Vietnam War... and the list goes on and on. Baez married David Harris in

1968 and gave birth to a son, Gabriel, only a few months after entertaining the crowds at Woodstock. Unfortunately, Harris did not get to share the joy of his baby's birth, as he was serving time in prison for draft resistance.

In 1972, Baez spent two weeks in Hanoi (during what was later called "the most intense aerial bombardment in the history of warfare") and helped to organize Amnesty International on the West Coast, working tirelessly day and night.

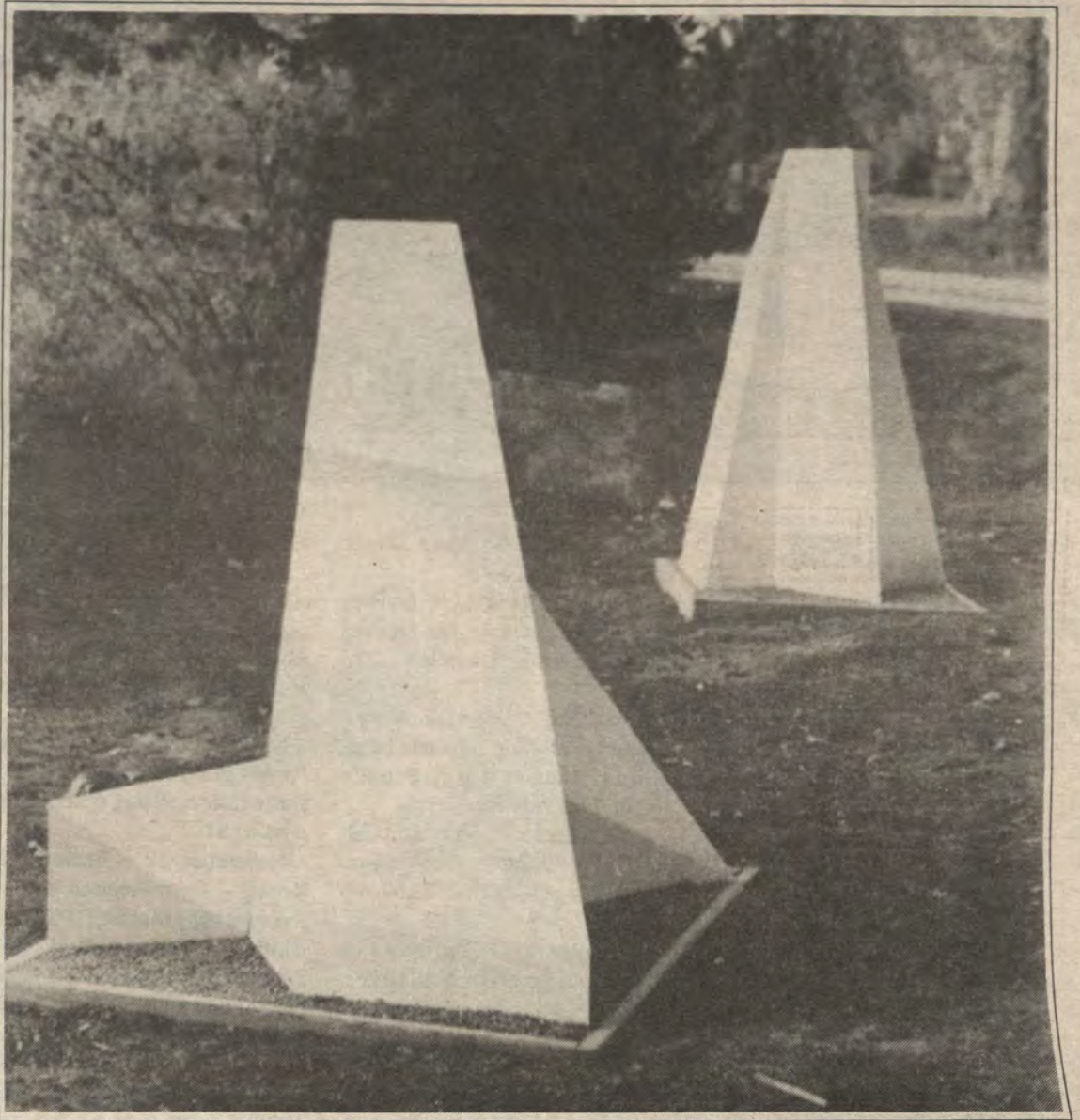
In 1975, one of her most popular albums, *Diamonds and Dust* was released and won her a spot on Bob Dylan's Rolling Thunder Revue. Four years later, Baez founded Humanitas International Human Rights Committee, an organization committed to addressing human rights violations and urging the practice of nonviolence and policies of disarmament.

As the years passed, more humanitarian organizations added "Joan Baez" to their list of volunteers. She performed at Live Aid in 1985 and on both of Amnesty International's "Conspiracy of Hope" (1986) and "Human Rights Now" (1988) tours.

On the 30th anniversary of her musical odyssey, Baez celebrated by releasing the album "Speaking of Dreams" and embarking on a world tour. Next came "Play Me Backwards," an album recorded in Nashville, with songs written by Mary Chapin-Carpenter, John Hiatt, and a tune Baez co-wrote with Janis Ian. "Play Me Backwards" raised her total solo album count to a whopping thirty.

Two autobiographical books, thousands of concerts, and eight gold albums later, Joan Baez brings her magic to Stamford's Palace Theater. Tickets for the November 25 show to be held at 8 p.m. are \$30, \$25, and \$20. Call (203) 323-2131 or (203) 325-4466, or visit the box offices (at either Palace Theater, 61 Atlantic Street or Rich Forum, 307 Atlantic Street in Stamford.)

Call soon, because no one will want to miss the astounding sound of the legendary Queen of Folk, Joan Baez.



Amy Rossi/Photo Editor

Artist Sol LeWitt loaned eight massive sculptures to the Lyman Allyn Art Museum.

"Complex forms" surround the Lyman Allen museum

Massive sculptures loaned by artist are new additions

by Luke Brennan
A&E Editor

The Lyman Allyn Art Museum boasts a new exhibit starting this week. The sculptures of Sol LeWitt offer intense visual stimulation for museum-goers.

The exhibit consists of eight sculptures loaned by LeWitt, one of the originators of Conceptual Art in the 1960's, for long term display. All of the sculptures except one, which is in the lobby, are installed on the Museum grounds.

The sculptures, or as LeWitt calls them, "structures," are part of his "Complex Forms" series produced in 1990. One series is six feet tall, the other ten feet.

The sculptures are made of welded aluminum which has been painted with a white baked enamel finish, and are all variations on a faceted cube. The shadows created as sunlight hits them gives them a

continually changing visual interest. Their pristine, geometric forms suggest icebergs or giant teeth.

"Complex Forms" is much more irregular in shape and more evocative than LeWitt's sculpture from the early 1960's, when he pioneered Conceptual Art.

This form of art, whose practitioners also included Claes Oldenburg and Michael Heizer, was based on the contention that the creative act of the artist was in originating the idea or concept, not in its execution.

If and when the artists' "conception" reaches material realization, it is the result of a collaborative effort. LeWitt's technique is no exception; he designs his sculptures on dimensioned blueprints, and then delivers them to Mike Haves, a fabricator in Deep River, Connecticut, who constructs them and applies the automobile body paints.

LeWitt has a long and successful

history in Conceptual Art. Since his first group show in 1963, his work has been featured in three hundred solo exhibitions and more than seven hundred and fifty group exhibitions.

LeWitt has published more than fifty books, including his *Autobiography*, which actually is totally wordless. Instead of utilizing a text, LeWitt tells his life story through a black-and-white photographic catalogue of every object in the space where he lived and worked at that time.

According to LeWitt, "The objects around a person — the physical things — tell you what the person is like. You can tell more about me from these pictures than if you saw my face."

LeWitt has always had a reputation for being very generous with his artwork; last year, he loaned the Wadsworth Atheneum in Hartford one hundred and sixty of his works for a show titled "Open Mind." As LeWitt says "I want art to be available... What is the use of it if it sits in the basement?"

As a clear expression of this belief, LeWitt has agreed to let the Lyman Allen keep his sculptures for two years.

The sculptures can be seen anytime, even when the museum itself is closed. The address is 625 Williams Street, New London.

Call 443-2545 for further information about the exhibit.

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ARTS & ENTERTAINMENT

In the Spotlight

by James Santangelo
Associate A&E Editor

November 9 – Latino Cafe Night – Student will perform and Spanish desserts will be sold. Coffee Ground Cafe. 8 p.m.

November 10 – New German Cinema – *Hour Zero*, directed by Edgar Reitz. Black and white, 108 minutes with English subtitles. Blaustein 210. 8:30 p.m.

November 10 – *An Expression of Human Rights Through Latino Poetry* – Chilean poet Majorie Agosin. Oliva Hall. 7 p.m. Free Admission.

November 11 – German Film Series – *Veronika Voss*, Oliva Hall. 8 p.m., \$2.50 Admission.

November 12 – Connecticut College Film Society – *Airplane*, Oliva Hall. \$2.50 Admission.

November 13 – *The Seasons of Women: A Musical Journey Through Our Lives* – The Connecticut Women's Chorus will perform in Harkness Chapel 8 p.m., Admission is \$2.

November 13 – Connecticut Film Society – *Alien 3*, with Sigourney Weaver. 7 p.m., 9:30 p.m., midnight. Oliva Hall. \$2.50 Admission.

sion.

November 13 – Shabbat Dinner in Park.

November 14 – Asian Film Festival – *Raise the Red Lantern* will be shown in Oliva Hall, 7:30 p.m.

November 14 – *American Me and Crossover Dreams* – Movie Night at Unity House. 8 p.m. PepsiCo Room. Free Admission.

November 15 – Connecticut College Film Society – *Jacob's Ladder*, 8 p.m. Oliva Hall, \$2.50 Admission.

November 15 – Conference on college anti-semitism. Will be held at Trinity College from 1:30 p.m. – 5:15 p.m.

November 15 – Parents' Reception – An important cross-generational discussion on education. 4 p.m., Unity, PepsiCo Room.

November 16 – *A Taste of Home* – Latino Cuisine. Dinner will be served at 6 p.m. in Unity House's PepsiCo Room. Admission is \$5.

November 19 through the 21 – *A Midsummer Night's Dream* – This production is the culmination of the Connecticut College "Obsession" series. Palmer Auditorium. 8 p.m.

Admission is \$5, \$3. For tickets call 439-ARTS.

November 19 – *Political and Social Issues Facing Gay, Lesbian, and Bisexual Latinos* – Filmmaker and writer Frances Negron-Muntaner will speak at 7 p.m., Unity, PepsiCo Room.

November 20 – *Latin Hip-House Party* – From 10 p.m. to 2 a.m., at Unity House, PepsiCo Room. Admission \$1.

November 22 – Senior Flute Recital – Alysa Freeman will perform works by Mozart, C.P.E. Bach, Gaubert, Robert Dick, and Prokofiev. This recital is free and open to the public. 3 p.m.

November 30 – *La Unidad Study Break* – Come find out what your friends did over break. 7 p.m., Unity, PepsiCo Room.

December 12 – Vienna Choir Boys – The group will present a joyous program ranging from vintage Austrian choir music, to a comic operetta by Weber to traditional Christmas carols like "The Little Drummer Boy" and "God Rest Ye, Merry Gentlemen." University of Connecticut Jorgensen Auditorium, 8 p.m. \$12, \$10, \$8.

Lyman Allyn showcases many of the college's best female artists

by Luke Brennan
A&E Editor

The Lyman Allen Art Museum has a reputation for well-done, interesting exhibits. The Connecticut Women Artists exhibition being held this autumn is no exception.

Connecticut Women Artists was founded in 1929, when 13 women artists exhibited at the Wadsworth Atheneum. Since exhibitions devoted to women's artwork were rare at that time, a society for female artists was established. The group was officially incorporated in 1953.

Today, the group has over 200 active members, and exhibits works at varying locations throughout the state.

The exhibition at the Lyman Allen is comprised of original works in oil, watercolor, pastel, acrylic, mixed media, collage, graphics and sculpture by members of the Connecticut Women Artists.

The juror of this exhibition is Barbara Pagh, assistant professor of printmaking at the University of Rhode Island. She is also the owner and operator of Queens River Press in South Kingston, Rhode Island, as well as being a member of Hera

Gallery, a cooperative women's gallery in Wakefield, R.I.

First place winner in the show is Gigi Horr Liverant of Colchester. Her pastel drawing, *The Gate*, catches your eye the minute you enter the gallery.

According to Pagh, "I liked the scale, the color, the sense of light. It's recognizable and yet it has strong abstract qualities." Liverant, a graduate of the Paier School of Art, in New Haven, has exhibited her work at the Lyme Art Association, the Springfield Art League, and the Berkshire Art Association, among others.

Melody Knight Leary of Norwich won second place with her collage/painting *Between A Rock and A Hard Place*. The piece, a body print with mixed media, explores the pressures women are up against in the world.

Pagh remarked on Leary's piece, "I like the way the figure is emerging from something. There appears to be a struggle going on. I get the feeling the figure is defending itself, it's an ominous feeling."

Leary is a teacher of art at Norwich Free Academy and served as the chairperson for this exhibition. She received her Bachelors degree

from the University of Hartford, and her Masters from Central Connecticut State University.

Taking third place was Joan Zamore Jacobson of Milford with her print *The Bisti-New Mexico*. This lithograph with pastel overlay depicts a southwestern landscape with mesas and buttes. It is composed of six panels which come together to form the whole.

Pagh said, "I like the energy and the motion in the forms, the sense of heat and a potential storm." Jacobson received both her Bachelor's and Master's degrees from Hunter College in New York. She has exhibited at the John Slade Ely House in New Haven, the Artworks Gallery in Hartford, and various museums and galleries around the state.

There are over twenty-five other artists represented in the exhibition; the show represents a cross-section of what the artists in this state are doing.

The exhibition will run until November 20, and is open on Tuesdays, Thursdays, Fridays and Sundays 1-5 p.m.; Wednesdays 1-9 p.m.; and Saturdays 11-5 p.m.

For further information call 443-2545.

Soar presents a more somber and reflective play, "Black Womyn"

by Anne Zachary
College Voice

On Friday, October 30, the Society Organized Against Racism presented *What About Black Womyn?* or a play by James Chapman that portrays the experiences of three African American women living with AIDS.

Chapman has described his play as being "about womanhood; those who have it naturally, and those who want it desperately."

According to actresses Zuwindi Colbert, Kenya Wilson and Karan Bridges, Chapman created characters based on women he knew personally. He placed them all in the Naomi's (Colbert's) fictitious house, which has become a refuge where she and other African female AIDS victims can die in the company of women who have shared similar life experiences.

Indeed, these experiences are so similar that, as the character of Ruth (Wilson), a 22 year-old crack addict says, it is as if the characters are part of the same person.

All the women suffer the same hardships resulting from being black women in a white man's world; the same abandonment by husband or lover; the same sense of loss from the death of their sons; and the same death from AIDS.

Despite these similarities, however, each character has her own unique story to tell. Naomi, age 50, has spent her life married to a homosexual and living the lie that he might actually change his sexual orientation and grow to love her. After her husband's death from AIDS, she also lost their son to a drug overdose.

Billie (Bridges), is a transexual, who speaks of the pain brought by the death of her son, whom she bought as a baby. She found the teenage boy shot dead in a car, the result of an argument.

The character of Ruth admits she has spent most of her life oblivious to what it means to be a black woman. Both Billie and Ruth share this feeling of a loss of their identity as African-American women.

Having grown up in a predominantly white suburban area with white foster parents, Ruth said she believed she was one of the family until her teens, when her foster mother informed her that white parents could not be parents to black children.

Ruth then ran away from home and met Charles, a pimp, who introduced her to crack, eventually impregnated her and infected her, and, subsequently, her baby, with AIDS.

In the course of the play, Billie's mother died on a bus, only a few days before the death of her son. Naomi also witnessed the death and discussed it with Billie. Both of the women agreed that the cause of death was pain, an emotional pain which made life too great an effort to continue.

Naomi described the look on Billie's mother's face as one of peace, and eventually the women conclude that death is the only way for them to have any peace.

When Naomi and Ruth died, Billie had "Rest in Peace" and "Rest in Real Peace" written on their respective tombstones. Billie herself then died alone.

Following the performance was a question and answer session involving the audience and the actresses. This aspect of the event made it obvious that the actresses' own experiences as African-American women were just as important as the experiences of the characters.

The actresses also spoke of their careers outside of this play, their great enthusiasm for performing this particular play, the bases they used to develop their characters, and their personal experiences relating to AIDS.

The event was held as part of Social Awareness Week and was co-sponsored by Unity House, the theater and psychology departments, and the Everywomyn's Center.

This intriguing and thought-provoking play, directed by John Boldenow and produced by Living the Dream Productions, is now touring the nation.

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ARTS & ENTERTAINMENT

Wadsworth boasts \$5 million bequest

Monies used to enhance collections

by James Santangelo
Associate A&E Editor

A seventeenth-century altarpiece by the Florentine master Ludovico Cardi is the first work of art to be purchased by the Wadsworth Atheneum with funds from the bequest of Douglas Tracy Smith and Dorothy Potter Smith, the largest sum of money devoted to acquiring art in the museum's 150 year history.

The "Adoration of the Shepherds" was unveiled on October 27, 1992, and took its place among the Baroque paintings on the second floor of the Atheneum's Morgan memorial building.

Curator of the European Paintings, Sculpture and Drawings, explained that the works served as an altarpiece and was owned by the Martelli family of Florence from the time of its creation until the mid twentieth century. "This uneventful ownership history explains the exceptional preservation of the picture," Carogan said. "The paint film is intact, and the canvas is on its original stretcher."

The painting is an excellent example of Cardi's work, according to Carogan. "In the clarity of his narrative and the naturalism of his forms, Cardi reveals his position in the emerging style of the seventeenth century," he said. "He creates in the idiom of Florentine painting an equivalent to the revolutionary works of Caravaggio in Rome or the Carracci in Bologna."

Dorothy Potter Smith was an Honorary Trustee of the Wadsworth Atheneum in 1982-1983 and a donor of the American miniatures, glass tumblers, and an extensive collection of Staffordshire children's mugs to the Atheneum's collection.

Robert H. Smith, Jr., President of the Board of Trustees of the Wadsworth Atheneum, said of Smith, "I remember her well as a shy, modest and principled lady."

The Wadsworth Atheneum's other major acquisition fund is The Ella Gallup Sumner and Mary Catlin Sumner Fund, established in 1927 by Frank C. Sumner for the sole purpose of acquiring paintings. The original amount of the Sumner gift was just over \$1 million. Today its principal sum is in the vicinity of \$8 million.

The Douglas Tracy Smith and Dorothy Potter Smith Fund is particularly valuable to the museum because it provides for purchases of works in all media and from any period.

The net income from the larger trust, known as the "Douglas Tracy Smith and Dorothy Potter Smith Fund for the Benefit of the Wadsworth Atheneum," is to be paid to the Atheneum for the sole purpose of acquiring works of art for its permanent collection.

"This extraordinarily generous bequest is a multiple blessing to the Wadsworth Atheneum," Patrick McCaughey, Atheneum Director said.

"The Douglas Tracy Smith and Dorothy Potter Smith Fund will allow the Atheneum to enter a whole new arena in collecting," McCaughey continued. "It will bring the museum's acquisitions to new levels of excellence in all areas of collecting."

The new painting depicts the Virgin Mary as she lifts a drape to show arriving shepherds the newborn Christ child. A chorus of angels above parts to reveal the heavens, from which light pours in.

Dr. Jean Cadogan, the Charles C. and Elenor Lamont Cunningham



Works choreographed by both students and dance department faculty will be part of "In Transit."

Student/faculty dance performance promises to be a very great success

by Luke Brennan
A&E Editor

Here at Connecticut College, one can almost always find a clear example of the immense talent possessed by both students and faculty involved in the arts.

On November 12, 13, and 14 the Dance Club will be performing "In Transit," a recital of several pieces, almost all of which choreographed by students, at 8 p.m. in Dana Hall.

I was able to preview three of the pieces, and from this viewing I can safely conclude that attending this recital would be time well-spent.

The first of the pieces, "Her Own Wings," was created by sophomore Suzanne Blezard, and is a jazzy, evocative number. According to Blezard, it was "inspired by the wooden birds that my father would carve as a hobby." In a clever touch, the music used is by a famous Bird-Charlie "Bird" Parker,

the legendary jazz musician. Like the other pieces I was able to see, the choreography was extremely precise and well-crafted.

In a more political vein is sophomore Valerie Norman's "Pour Anita." The number, as one might have guessed, has its origins in the Clarence Thomas/Anita Hill imbroglio of last autumn as well as incorporating Norman's observations while working in the corporate world at a mortgage company. The dancers (females in lingerie and males in ties, trousers, and judicial robes) engage in overtly sexual interplay, and could reflect Norman's view that "no one is innocent [and] when you try to repress sexuality, it comes up in warped forms—lust, pornography..." As dancer Dan Covan put it, the piece is "hot."

The last piece I was able to preview generates comparable heat to "Pour Anita." "Moir's Revenge,"

in the words of its creator, junior Karin Whitlock, is "a mixture of sex, drugs, and religion." The number was inspired by the beginning of the second act of the ballet Giselle, in which a man is danced to death by the "Wilis," the ghosts of women who were betrayed by men.

A particularly inventive '90s twist has been added: the disoriented individual who is set upon by the Wilis is clearly under the influence of a hallucinogen, blurring the line between fantasy and reality.

Even though I was only able to see part of the recital, the quality of work clearly indicated other pieces of the same distinction. Other pieces in the recital are "Said Squarely," by senior Karen Millener; "Krakowiak" and "Bialy Mazur," both choreographed by faculty member Kim Neal Nofsinger; and "Labyrinth," by junior Nicholas Leichter. I definitely recommend "In Transit."

Comedians kick off Yale Rep season with a guffaw

Carl Schultz
The College Voice

The Yale Repertory Theater's 1992-93 season begins its run November 10. Reno, a performance artist/comedian, begins it all with her piece *Reno Once Removed*, directed by and developed with Evan Yionoulis.

Reno has been called "Harpo Marx with a can of mace, Bette Midler on amphetamines, Gracie Allen crossed with Karen Finley sans chocolate."

This artist's shocking one

woman show centers on America, covering all of its highs and lows in a hilarious comedic fashion. Reno has performed on HBO and is in the beginning stages of a film career.

She is also appearing at the Long Wharf Theater in a work-in-progress. Her show promises to be an explosive opening to the Yale Repertory's 1992-93 schedule.

On November 21, Paula Poundstone will be performing twice, at 8 p.m. and 10:30 p.m. Poundstone has been a regular on "The Tonight Show" with Jay Leno, and has also appeared on

"Late Night with David Letterman" and in HBO specials.

Poundstone is a winner of the American Comedy Award for Best Female Stand-Up, who the *New York Daily News* declared will "make you laugh in Technicolor."

Poundstone, like Reno, circles around the topic of America, poking fun at American home life and politics. Poundstone's shows are known for their improvisational approach, which leads to large amounts of audience interaction.

Tickets for both shows are \$22.50 for the general public and

\$12.50 for students with an ID. Tickets are on sale now. For more information and to charge by phone, call (203) 432-1234.

Please recycle



The College
Voice

SPORTS

Meaghan Stumper/The College Voice



Junior midfielder Brendan Gilmartin shies for a head ball in Wednesday's overtime victory against Brandeis.

Kickers knock out Williams 2-1 in OT

Continued from page 16

Connecticut and Williams. But the team turned fortune around. The Camels advanced to the semifinals for a match up against second seeded Middlebury with a thrilling 3-1 overtime victory against Brandeis last Wednesday.

It appeared Conn was headed for its third straight defeat as the Judges jumped out to an early lead when junior Vandy French scored of an errant pass intended for Hackl just over nine minutes into the game. The goal characterized the passive, uninspired play the Camels had exhibited in four previous games.

Brandeis continued to dominate the game for the next ten minutes until Tim Cheney sparked an onslaught of shots with a rocket that just missed the goal.

"That's where it started; where I felt we had a chance to win," said Gilmartin. "TC, Pete Spear, Mattie Hackl, and myself came out and showed we could do it."

Conn finally tied the game up at the 56:34 mark on a goal from

junior sweeper Pete Spear. Senior forward Xolani Xungu chased down a loose ball near Brandeis' right sideline and lobbed a cross to the far side of the goal. There was a scramble for the ball as Cheney and Gilmartin both were both rebuffed by a diving Robbie Bilsbury, the Brandeis goalie. Bilsbury was unable to control the ball, and Spear punched it by him for his fourth goal of the season.

Then, with a little over three minutes remaining, the Judges appeared to have scored on their second of three late breakaways. Sophomore Brad Akers beat the Conn defense and lofted a shot over Hackl that appeared to be the Brandeis game winner. But the referee waived the goal off, a hand ball on Akers just before he released his shot. The Camels were received to other breaks before the end of regulation as the Judges squandered two breakaways.

The winning goal was provided by Cantu-Stille at the 11:26 mark of the first overtime. Cheney launched

a rocket that glanced off the bottom of the cross bar from about twenty yards out and Cantu-Stille was there to head the rebound in.

An insurance goal was added thirteen minutes later when Melchior fired the ball in to the upper right portion of the net. Cantu-Stille fed Melchior on a three on two break away, who passed the ball to Cheney and cut towards the goal. Cheney then allowed it to roll to Melchior, who fired it in for the score.

After outshooting The Judges by 25-11 margin, the Camels were fired up for the semifinals against Middlebury. It snowed the night before, and the poor playing conditions made for a low scoring game as Conn won 1-0 and Hackl recorded his seventh shutout.

The winning goal was provided by Spear at the 67:26 mark. Cheney hit a foul shot from mid-field and the ball was headed to Gilmartin. He trapped it with his chest and lobbed it to Spear, who put the shot in from six yards out.

Schmoozing with Dob and Pops: Dob and Pops take a cultured bite out of the Big Apple



by Dobby Gibson
and David Papadopoulos
The College Voice

A New Norton Anthology

The Norton Corporation, which is best known for publishing classic academic texts like *The Norton Anthology of English Literature*, has recently announced that it will compile a new 630 page tome to commemorate the verbal artistic genius of none other than Dan Dierdorf. Included in the new *Norton Anthology of Dan Dierdorf* is a section listing some of the better poetic lines he has spontaneously composed in his brilliant career as a Monday Night Football commentator. Here's a preview:

6. He's just a doggone good football player.
5. Where the hell is my drink?
4. They're just a doggone good football team.
3. Boy, I shouldn't have had that second serving of kielbasa, Frank.
2. Huh?
1. He's just a doggone good football coach.

Football

How bad is Redskin QB Mark Rypien? Someone resuscitate this guy's right arm... How do you spell flash-in-the pan? Answer: L-I-O-N-S. The Motor City team came from nowhere last year to rip off a 12-4 season and a trip to the championship game. However, this season the Lions promptly refound the bad habits that have made them famous and have resumed their usual position in the NFC Central.

The IM Super Bowl

For those of you who are unaware of the fireworks that are to take place on Tuesday afternoon on Chapel Field, we warn you to protect your loved ones. The biggest sporting event in the history of the school will come front and center at 3:45 eastern standard time when the EM Airplanes take the field against NFC Football (whose Schmoozing's own Pops proudly suits up for) in The Super Bowl. Both teams will put their undefeated records on the line in search of a championship and the right to be crowned the greatest team in Conn history. Both teams bring heavy arsenal with them: dangerous wideouts, strong-armed quarterbacks in Shea and

Montalvo, stingy and ruthless defenses, experienced veterans (these teams are both senior-dominated), tremendous pride, overwhelming confidence, and brash mouths. All the talking has been done. Let's get ready to rumble...

Schmoozing On the Road

This past weekend, Dob and Pops ventured into The Big Apple accompanied by Mr. and Mrs. Robert Gibson in a controversial attempt to absorb some artistic culture. Schmoozing, going in *cognito* of course, made celebrity appearances at the Matisse retrospective in the Metropolitan Museum of Modern Art, and at *Les Misérables*. At the Matisse exhibit, Schmoozing saw and overheard more pseudo-intellectual mental masturbation occur than we have in a Kirmse class here at Conn. As far as *Les Misérables* goes, Schmoozing did not end up attending voluntarily. We were lured there by a quick-witted Mr. Gibson who convinced us it was Dairy Queen Baiting Helmet Night. Once inside, Schmoozing became even more disappointed by the lack of hot dog and Polish sausage vendors patrolling the aisles. It was literally impossible to get a beer and a brat. However, the whole production got raves from Schmoozing: Dynamite! Explosive! A Rollercoaster of Emotions! Better than Cats! We Laughed, We Cried, We Didn't Spend a Cent! It was such an overwhelmingly moving experience that Dob and Pops both changed religions a full three times before intermission.

Monday Night Pick

Last week: Minnivikes plus three versus Da Bears Result: The Vikes absolutely and totally destroyed their arch-rivals Da Bears who are slowly being revealed to be the sorry-ass franchise they really are. Ditka's bouts with the press are becoming quite sad actually, but Dob loves every minute of it. The Vikes are 7-2 and on their way to their fifth Super Bowl. Record: 5-3 (.625). This week: The San Francisco 49ers travel to the new Georgia Dome to play the Falcons. We're slacking a bit (what a surprise), so unfortunately we have no idea what the spread is. So, we're going to get a little kooky. No matter what the spread is, take the Falcons. Although the Niners are playing good ball, we have a feeling deep down inside our bones (although, that might just be the after-effects of a Harris brunch). We'll see you in the winner's circle.

IM Update:

NFC and EM Airplanes advance to Superbowl in IM flag football

This weekend the IM department sponsored the Fifth Annual Mike Shinault Three-on-Three Basketball Tournament. This year it was Team Hansen who took home the championship jerseys as they went undefeated in the double elimination tournament. In the finals, Team Hansen (Rob Hansen, Randy Scott, and Pete Francis) met Team Stefani (Kris Stefani, Matt Shea, and Fran Higgins), a team they had easily defeated earlier in the tournament by a score of 15-10. Because of the tournament's double elimination format, Team Stefani had to defeat Team Hansen twice in order to win the championship. Both teams played well in the early going, but Team Hansen's superior ball movement and three-point shooting proved to be the difference in the end as they edge Team Stefani by a score of 15-13.

In the first flag football quarterfinal match-up, the F-Men were victorious over the 95er's by a score of 28-0. With his father watching on the sidelines, F-Men QB Chad Marlow put on the finest performance of his young career as he threw for three TDs and ran for another. Ravi Maria, Kevin Henderson, and Alex Soule

were each recipients of Marlow TD tosses. Plan B was the winner of the other quarterfinal game as they easily rolled over KTK by a score of 42-7. Pete Francis and Brian Hill each tallied for two TDs to lead Plan B to victory. Jeff Gilton connected with Kevin Cunningham for KTK's sole TD.

The F-Men were not so lucky in the semifinals as they met the mighty EM Airplanes, the preseason favorite to win the Super Bowl. The Airplanes had defeated the F-Men earlier in the season 29-0 and had little trouble doing so again, leaving Chapel Field with a 36-6 win. Luke Beatty was the hero for the Airplanes as he recorded two TDs and two interceptions on the day. In the other semifinal game, NFC was the easy winner over Plan B by a score of 28-0. Despite the nasty weather conditions, NFC QB Louis Montalvo still managed to throw for four TDs.

As predicted, the EM Airplanes will meet NFC on Tuesday this week in the IM Flag Football Super Bowl. This will be a much closer battle than earlier predicted, but in the end still look for the Airplanes to emerge victorious.

This week is also the start of IM Coed Volleyball and Womens' Floor Hockey. Volleyball season begins Monday night with 16 teams competing in two divisions. Competing in the Karaly Division are the Setters, Air Bounce, Tatonk the Buffalo, Divine Intervention, Shzaam, Ichabod Crane, Die Hardest, and the Aerodynamic Monsters. Competing in the Timmons Division are the Staff Spikers, Team Deet, Acocacolas, Infidelity, The Beast, EKPJ, the Ex-Conns, and Unity. Volleyball will be played in both the old and new gyms.

This years Womens' Floor Hockey league has 13 teams competing for the coveted Jim Shields Memorial Trophy. The teams in the league are SSS, Hounds of Destruction, Quick Sticks, U.G.H., Harkness, Two Humped Camels, Stick Em' Up, Chicks With Sticks, Rous, Puckers, Soccer With Sticks, Whatever, and Larrabee. Floor Hockey will be played this year in the Charles B. Luce Fieldhouse on the rubber courts.

Next Week: The Chip Parson Six-A-Side Soccer Review.

SPORTS

Ellie Photo/The Voice



Women's soccer, though unable to close the season with a victory, looks forward eagerly to next season's team.

Women's soccer ousted by Babson with 4-1 loss

By Scott Rosenbloom
The College Voice

On Halloween the women's soccer team was still optimistic about making Women's ECAC tournament against Williams in their final regular season game at home. When Williams handed Conn a 3-0 loss, all was quiet as it appeared that the women's varsity soccer team had put on their cleats for the last time in 1992.

However, since Halloween was unwilling to treat Conn to the tournament, Santa Claus and

Christmas came early on Monday morning presenting the Camels with a special gift: a sixth seed in the ECAC tournament! With rekindled enthusiasm, Conn packed their bags for Massachusetts to play undefeated Babson College on Wednesday, hoping to take advantage of Santa's gift.

Unfortunately, Santa did not include a victory in this package and Conn was once again defeated solidly 4-1 by Babson to officially conclude what has been one roller coaster of a season for the Camels. The Camels record for 1992 was a split 7-7-1.

The game against Babson was similar to the game against Williams in that Conn had immense difficulty putting together any offense. Conn's only goal came late in the second half off the foot of sophomore talent and leading scorer for the Camels, Courtney Skully.

Babson, on the other hand, demonstrated their own version of "blitzkrieg," scoring one minute into the first half of the game! They managed to score two more goals in the first half and one for good measure in the second half. Needless to say, Babson had no trouble formulating an offense against Conn College's defense - which had been consistently superb throughout the season.

However, according to sophomore Sara Ciotti, after Babson's three-goal scoring spree Conn did bring their level of play up a notch. "I think they came out really hard at first, but it wasn't the same game after the first 15 minutes," Ciotti said. Unfortunately, the Camels could not muster enough offense to keep their season alive.

Seniors and co-captains Anne Palmgren and Jen Leonard finished their sparkling career as Camels on Wednesday. Palmgren, goalie, ended the year with a fantastic 85 goal-saving percentage with over 140 goals saved, including nine against Babson in the playoffs.

Looking toward next season, a new goalkeeper will be inserted to replace Palmgren, while some of the key players returning next year include junior Crissy Haywood and sophomores Skully and Ciotti.

A three-year starter, Haywood should be one of the leaders for the team with her experience and solid play on defense. Ciotti's and Skully's talented offensive play and maturity in their junior year should also help guide the Camels in the right direction in 1993.

Ciotti was very optimistic about next year's chances. "Next year I think we'll definitely be stronger," she said, "and I think that a lot of the young players from this year have gained experience that will help us next year."

Although Conn had a worse record than last year, soccer coach Ken Kline should be optimistic about his team next year. This year the Camels only graduate two players, which will allow the squad to maintain a solid team chemistry.

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SPORTS

Men's Soccer's 1992 ECAC Championship Season

13-2-2

9/16	at Assumption	8-1
9/19	Tufts	4-2 OT
9/23	Coast Guard	1-0
9/26	at Amherst	2-1 OT
9/30	Trinity	2-0
10/3	Salve Regina	5-1
10/6	Clark	2-0
10/10	Wesleyan	2-0
10/14	at Albertus Magnus	5-1
10/17	Bowdoin	3-0
10/23	at Wheaton	1-0 OT
10/24	at Bates	1-1 OT
10/29	at Eastern Connecticut	0-2
10/31	Williams	1-0
	ECAC Quarterfinals	
11/4	Brandeis	3-1 OT
	ECAC Semifinals	
11/6	at Middlebury	1-0
11/8	ECAC Championships	
	at Williams	2-1 OT

Sticksters eliminated from ECAC tourney

by Matt Burstein
The College Voice

The field hockey season begins in the heat and humidity of August and early September. The days are still long; the sun is still bright. It continues through crisp October days filled with orange leaves and a weaker sun.

When the Connecticut College field hockey team finished their season with a 1-0 loss to Smith in the first round of the ECAC tournament on Wednesday, the weather conditions had changed again. The once powerful sun was held captive behind a thick and imposing wall of gray clouds.

Humidity was present, but in the form of icy November rain. The temperature had plummeted from the nineties of the beginning of the season to the forties. Wet patches in front of both goals had to be eliminated artificially with a drying chemical, which nevertheless made the ball difficult to handle in those areas.

Despite the drastic changes in weather conditions, the game itself against Smith was a microcosm of the Conn College field hockey season. The Camels put forth a strong defensive effort, holding their opponents to 21 shots. Sarah Ball, in her final game, played

especially well, shutting down the New England Eight Conference Player of the Year, Laura Desantea. Kristin Neebes, who finished the season with a stingy goals against average of 1.12 and an outstanding .906 save percentage, gave another fine effort in goal with 11 saves.

However, Lisa Cook slipped an unassisted shot by Neebes with nine minutes left in the game to propel her team to victory and a trip to the second round of the tournament. Once again, Conn played smothering defense, received top-notch goal-tending, and kept the game low-scoring. Once again, Conn had scoring opportunities, such as when they spent most of the first two minutes of the game at Smith's end. Once again, Conn could not quite put the ball into the net, as they were shut out for the sixth time this season.

Two days after the loss to Smith, Camel coach Anne Parmenter walked into the Athletic Center when she spotted a pair of her players sitting in the lobby. Neither had received an abundance of playing time during the season, but they both had showed promise when they crossed the lines onto the field. And, unlike the seven graduating seniors, they would be back next year. The time to look to the future had come.

Kickers crowned ECAC champs with 2-1 victory over Williams

Continued from page 1

came on outstanding goaltending by senior Matt Hackl and come-from-behind goals from two unlikely sources: Ben Sams, a Conn freshman in only his fifth appearance of the season, and Chris Melchior who had tallied just 2 goals in the regular season.

The Camels fell behind quickly as Williams forward Jake Upton capitalized on a questionable no-call and beat Hackl low to the right corner as the Conn keeper charged the attacker. Seconds earlier, a line judge had raised his flag signalling Upton offsides but the referee waved it off, deciding Conn midfielder Nthato Mokonane had both possession and advantage. The ball was stolen and Upton promptly put it in the back of the net with only 6:51 gone in the game.

"I wasn't worried," said Hackl. "We had them on their heels at the time and it was still early on. Pete [Spear] grabbed the ball out of the net and ran up the field with it. That showed it didn't matter. There was nothing to be said about it."

Nevertheless, opportunities were hard-coming. But with 18 minutes left in the half, senior co-captain Tim Cheney took a pass from junior Brendan Gilmartin near the edge of the penalty box. Cheney beat two defenders and angled a low shot to the left corner which Williams goalie Bill Hennig managed to clear wide of the post.

That shot seemed to spark the

team when with just over 3 minutes remaining, Cheney took a knee from Hennig in the general vicinity of his groin. Coach Bill Lessig went with little-used freshman Ben Sams to round out the half. Just moments later, at the 41:56 mark, freshman Derrick Crump, on a throw in, sailed the ball in front of the Williams goal where Sams was involved in a scramble ending with the ball trickling into the net. Though it appeared to bounce off of Hennig and a Williams defender, Sams received credit for the score.

The second half saw the return of Cheney and the emergence of Matt Hackl as a dominating force in the game. With the wind at his back, Hackl repeatedly boomed balls beyond midfield looking to ignite a penned-up Camel offense. However, Williams coach T. Michael Russo switched into a 4-defenseman and 4-midfielder alignment which allowed them to control the middle of the field, defense Hackl's kicks, and build their attacks.

Neither team, however, could find the advantage. Hackl came up big, recording at the 55 minute mark the first of what would be three phenomenal saves. Hennig was relatively unchallenged and regulation ended in a 1-1 tie.

The first overtime period was dominated by the Purple Cows. Upton and senior Mokoena Tsholwane peppered Hackl who made two more spectacular diving

stops. The Camels looked tired: defensemen making runs were slow to get back and forwards were devoid of the energetic bursts of speed they'd employed to earn the advantage early in the game.

But the second fifteen minutes of OT saw a rejuvenated squad hit the field. As the crowd yelled on (approximately 100 Conn students and alumni made the trek to Williamstown), Conn pressed the advantage. Finally, after 111 minutes 28 seconds of play, junior Stephan "Rat" Cantu-Stille passed the ball to Cheney who crossed it Chris "The Great Dane" Melchior who, in turn, beat Hennig high to the center of the goal for what would prove to be the game-winner.

Melchior was succinct and explicit in his assessment of the emotions tied with scoring the most important goal in Conn's men's soccer history. "I felt orgasmic," he said.

"Our hard work finally paid off. [Coach Wuyke's] conditioning helped, but playing so many OT games this year helped even more," commented Gilmartin.

With eight minutes to go, Lessig substituted fresh players including senior Yuval Lion who helped run out the clock with defensive play.

Entering the playoffs, Conn was in its worst stretch of the season, having tied Wheaton and Bates, and having lost to Eastern

See Kickers p 14



While the field hockey team was bumped out of ECACs by Smith College, they finished with a winning season.

But it is not yet time to completely forget the past. While the Camels did not equal or surpass their 9-5-1 record of 1991, they did finish with a winning mark of 8-7.

"It was an up and down season," reflects the coach. "We played fantastic in some games. In some games, we did not."

Mostly, Conn played fantastically. In the eight games in which they triumphed, the Camels out-scored their opposition by a wide margin of 16-3. In five, Conn did not allow a single goal.

However, in the seven games in which they fell to defeat, the Camels were out-scored by an even wider margin, 14 to one. Six of their losses ended with a zero for them on the scoreboard. Yet most of the games were close; only a 5-0 defeat at Trinity and a 3-0 loss to Clark could be considered blowouts. The last two defeats, perhaps two of the best played games of the season, were both lost by a score of 1-0.

With so many close contests, at times it seemed as though the only

deciding factor was the abstract and enigmatic concept of chance.

"We have the abilities to play with the best," said Parmenter. "Sometimes, the ball just has to roll our way."

The coach has no more time to reflect on a season that now is the property of the ages. The past must be let go; the present and future scream for attention.

"Seven seniors are graduating," she says. "Next year's team will have a different blend."

August is not that far away, is it?

Athlete of the Week

This week's Athlete of the Week Award goes to senior goalkeeper MATT HACKL. Throughout the season HACKL has played brilliantly. He set a regular season record for goals against average and is one of the main reasons the men's soccer team won the ECAC championship. HACKL made seven saves in the Camels' 2-1 overtime victory over Williams in the ECAC finals.